







When the class was at the entrance of

the museum, everyone was very

excited, except the little Anna who did not play sports because of her physical disability. Disapointed, the girl decided to look for something interesting in the big museum





Strolling through the museum, the girl came across a beautiful showcase full of objects, from a simple basketball to a beautiful ballet shoe.



Without interest, Anna ignored the showcase until a strange voice called.

- Little girl! Here!

Anna got scared when she realized that the voice was coming from the basketball inside the showcase, which seemed to be worried about the girl.



Why are you so sad?-Asked the basketball You know Basketball, I can't have fun with my classmates!-Anna said being Interrupted by the ball. -Basketball can cheer you up! Everyone can play! And well, it is the best sport!



After a while of conversation, the volleyball joined the chat and talked about it is function:

-Hello, little girl! I'm the volleyball, and I am used in school games and on volleyball courts That is why I think volleyball is the best sport!



So, trying to improve the situation, the volleyball asked what the soccer ball did: -Hello, I'm the soccer ball! It was used at the start of the 2023 women's world cup!

-I can participate in various types of football! That's why I think soccer is one of the best sports!-Said the soccer ball.



The girl was still sad and tried to make her happy; the tennis ball entered the conversation and said: Hello, I'm the tennis ball! I was used in the 2018 Tennis World

Cup. The winner was born on the outskirts of Fortaleza. -I say this to show that if you dedicate yourself, you can win in sports, no matter your conditions. I suggest you do tennis. I think it's the best sport.



Anna laughed. But before he could speak, the shoe said, -Hi! I'm the ballet shoe, many people say dancing is not a sport, but they are wrong. I was used by a ballerina without arms because everyone can do sport!



At that moment, the girl heard a high-pitched voice; it was the teacher who called and sent all the students onto the bus! -Well, I guess we have to say goodbye! - said the ballet shoe. Then all the objects spoke sadly: -Goodbye Anna! When Anna got to the bus, her classmates were arguing: -Of course, soccer is the best sport! - Said a boy

-No! Ballet is better! -A girl screamed. -But Anna, who was happier than before, stopped the argument with a simple sentence:

-All sports are important, and everyone can

play





In your opinion, what was Anna's life like after encountering the balls and the shoe? Has she started doing any sports? Which?



There are many people around us. Some of them have physical, hearing, and visual impairments. Do you know anyone like this? What can people do to include these people?

3 You can help them, too! Let's list three things you and your friends can do to improve their lives. Don't forget to put them into practice?

Anna is a 12-year-old girl with a physical disability that leaves her unable to walk. But she discovers that despite her condition, with dedication and effort, she can practice whatever shewants.

Acknowledgements

Carrying out this work would not have been possible if there had not been the great help of the teachers, Italo Machado and Luciana Firmiano, who managed to perform their duties of assistant and support to the students with excellence when necessary. Furthermore, they were crucial from the training process to the end of the project, leaving us with confidence and certainty about what to do.

We must highlight the outstanding commitment of the Writing team, who successfully and carefully completed their mission of producing the story of our great book.

However, it would not be possible without good communication between the groups: Writing, drawing, editing, and audiobook, who acted with unity, responsibility, and seriousness in search of success in completing the work.

Credits

Outlining and Writing: Luiza Negreiros, Maria Eduarda Pinheiro, Maria Gabriela, Sofia Scolaro.

Design and Illustration: Luiza Negreiros, Maria Eduarda França, Maria Sofia, Azevedo Netto, Bergson Martins, Diogo Pessoa.

Editing and Proofreading: João Luís, Valentina Aguiar, Larissa Jucá, Maria Carolina, Bernardo Oliveira.

Podcast and Audiobook: Arthur Lemos, Bia Freitas, Bruno Nogueira, João Gabriel. Júlia Silva, Lara Serpa, Larissa Jucá, Letícia Reinaldo, Maria Gabriela.

Advertising and Marketing: Bia Fortes, Lara Serpa, Júlia Sátiro, Samuel Fauth, Enísio Gurgel, Enzo Tadeu, Lucas Dantas, José Pedro, Gabriel Cavalcante, Melissa Correia, Bruno Nogueira, Larissa Jucá, Maria Eduarda França, Maria Sofia, Kauã Martins.

Coordinators: Italo Machado and Luciana Firmiano.