

- 80.** Among the many positive aspects of Zhao and O'Farrell's screenplay, the article mentions
- A) contemporary ideas filled with compassion.
  - B) a breathtaking act of creative audacity.
  - C) a great display of well-built characters.
  - D) the description of folk-horror woodland in Stratford-upon-Avon.

Assunto: Text Comprehension

O texto elogia Zhao e O'Farrell, dizendo que: *“And yet there is such terrific daring in Zhao and O'Farrell's stretch: a thrilling act of creative audacity, reaching back through the centuries to embrace Shakespeare and Agnes as human beings.”* (linhas 35-39). A palavra-chave é *audacity*, que aparece igual na alternativa. A palavra *terrific* aparece aqui como um falso cognato, haja vista que significa “maravilhoso”, e não “terrível”.

Item: B